

ANTHONY WENTZEL

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WORK ACCOMPLISHMENTS:

March 2006	<u>Tribeca “MANHOLE” Short Festival, Producer, Actor, Editor</u> Produced 3 minute short film about a “man hole cover” for Tribeca’s 2006 Short Film Competition. Edited on Adobe Premiere Pro 2.0, and DVD-Authored on Adobe Encore DVD 2.0.
Dec. 2005	<u>Self-produced, Web Master</u> Created online web site @ http://www.anthonywentzel.com Includes short films online downloadable in Quicktime Pro H.264 streaming compression.
Nov. 2005	<u>WW Productions, Assistant Director / Producer / Editor / Actor</u> Shot 4 minute short, <i>Moc tod smlif mota</i> , for http://www.atomfilms.com online Intel Indie Contest. Edited the short on Adobe Premiere Pro.
Sept. 2005	<u>Filmatrix Films, Assistant Director / Editor / Actor</u> Shot 6 minute short for the Two Day Film Challenge in Bowling Green, KY. Edited the entire short on Adobe Premiere Pro.
Sept. 2005	<u>Video Smith, Cameraman</u> Shot live concert for the Villebillies at Headliners on Panasonic PV-DV953.
Apr. 2005	<u>Sight and Sound, Lighting Tech / Actor</u> Assisted setting up and lighting stage for student theatrical production, <i>Clive Barker’s The History of the Devil</i> . Performances April 27-30 th at The Mex in the Kentucky Center for the Arts.
Jan. 2005 – May 2005	<u>WHAS, Grip</u> Grip for WHAS News Station’s Director of Photography, Jamieson Redd on commercial shoots.
Sept. 2004 – Aug. 2005	<u>A Theatre of Innocence, Stage Manager</u> Stage managed Fall productions of <i>Pinocchio</i> , <i>Robin Hood</i> , and the <i>Wizard of OZ</i> . Stage managed and acted in Spring productions of <i>Beauty & the Beast</i> and <i>Ozma of OZ</i> . Also, assisted director in 4 summer performances at the Clifton Center and downtown Louisville’s Main Library.
Dec. 2004	<u>WW Productions, Assistant Director / Producer / Editor</u> Shot, and edited a local singer-songwriter, Gaba Gavi’s music video. Edited using Adobe Premiere Pro and shot using Panasonic PV-DV953.
Fall 2004	<u>Gonzo Productions, Producer</u> Filmed local bands, The Photographic and The Merediths. Shooting an interview style promo cut with clips from live performances entitled <i>Liner Notes</i> . Production included gathering equipment, writing talent releases, creating web site, editing multimedia, and coordinating schedules for all involved.
Sept. 2004	<u>Full Sail University Another 48 Hour Film Festival, Producer / Editor / Actor</u> Produced, acted, and edited a short film for a festival. After the genre and a prop were given, we had to write the script, create storyboard, shoot the scenes, then edit the footage and turn it in within 48 hours. We placed 4 th overall and I won the award for best editing.
August 2004	<u>Independent Films, Producer / Editor / Actor</u> Produced, acted, and edited a short film with Full Sail University students in Naples, Florida.
July 2003	<u>Short Student Films, Producer / Editor / Actor</u> Produced, acted, and video edited in two short films with director and Full Sail student, Sean Wathen.
Apr. 2003	<u>University of Kentucky, Lighting Tech / Actor</u> Assisted setting up and lighting stage for student theatrical production, <i>The Quest for the Black Amulet</i> .
Jan. 2003	<u>University of Kentucky, Teacher Assistant</u> Assisted professor Margo Buchannan in Theatre Acting I at the University of Kentucky. Read and discussed Uta Hagen’s <i>Respect for Acting</i> .
Summer 2002	<u>Aria Pictures, Special FX Coordinator / Production Assistant</u> Assisted in production with Independent T.V. series pilot entitled <i>Time Lapse</i> . Coordinated special FX including a flying

	baseball and deathly sharp boomerang to penetrate actors in real time shot down in Virginia Beach, VA.
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ACHIEVEMENTS AND ACTIVITIES:

Won “Most Professional Actor” and “Best Portrayal of Character” on Dragon Films studio set in Canton, Ohio.

Won “Best Editor” for 48 Hour Film Festival at Full Sail University in Orlando, FL.

EDUCATION:

Bachelor of Engineering in Computer Science from the University of Kentucky Magna cum Laude in Lexington, KY (**3.65 GPA**).